

CONTRACT FOR WEDDING MUSIC SERVICES

This agreement including the attached items and engagement described below is made onservice recipient (herein called "Client") and the "Musician").		_, 20 be	tween the undersigned
Contact information			
Bride's full name		_ Phone	
Email			
Groom's full name		Phone	
Email			
Client's full name		Phone	
Email			
Mailing Address			·
City		State	Zip
Wedding Event Details			
Wedding Date	20	Start Time	:
Bride Arrival Time:	Estimated Cerem	ony Length	minutes
Wedding location			
City	S	tate	Zip
Email	P	hone	
١٨٠- ١			
Wedding planner or wedding day emergency con		DI	
Name			
Email			

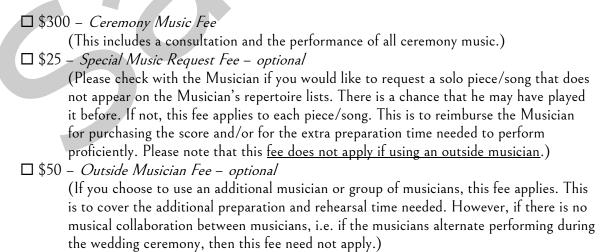
Service Details

This is a contract for professional music services for the event listed above.

- Consultation may be over the phone, by email, or in person regarding the music selections and other details.
- ❖ The Musician will provide prelude music beginning at approximately 20-30 minutes prior to the scheduled start of the ceremony, and will continue until the start of the selected processionals. Postlude music will be provided up to ten minutes following the recession of the wedding party, enough to cover the exit of most of the congregation, as appropriate.
- ❖ Unless the Client makes a specific request for pieces to be performed by the Musician, the Musician will determine the appropriate classical repertoire and wedding music to be performed. The Client must make the request for specific music at least two weeks (14 days) before the wedding date, or at least thirty (30) days before if the Client has a special request for music not on the Musician's repertoire list(s).
- ❖ If the Client requests the Musician to perform with an outside musician or group of musicians (as would be the case in accompanying a vocalist, for instance), it is the obligation of the outside performer(s) to provide the Musician with the necessary scores needed for the performance.
- ❖ The total performance time for the event shall not exceed two consecutive hours past the designated start time. In the event the performance time exceeds two consecutive hours, an additional fee of not more than \$100 per hour will apply.
- ❖ The Musician is not obligated to attend the wedding rehearsal without additional compensation (see Music fees below).

Payment, Amendment, and Cancellation Policies

Music fees (please check all that apply)



□ \$200 – Audio Recording Fee – optional	
(For a wedding held at St. Francis, a performance can be captured for post microphone setup optimized for piand ceremony - something most videograph setup, editing, and electronic distribut personal use only and may not be use performers(s).) □ \$100 − Wedding Rehearsal Fee − optional (It is usually not necessary for the Methis presence is requested, this fee pro	high-fidelity audio recording of the entire music serity. Recordings are produced using a multipo, organ, or any other instruments used during the phers neglect to do. The fee covers equipment tion. Due to U.S. copyright laws, recordings are for documercially without written permission of the
Гоtal \$	
A non-refundable deposit in the amount of \$	this event and is due upon signing the contract. nall be paid at least seven (7) days prior to the event (mm/dd/yyyy) this contract and the Musician will not perform for the contracted
❖ Any cancellation notice MUST be made in writing	g and signed by all parties.
Any amendments to this contract, including wedding signed by all parties.	ing date rescheduling, MUST be made in writing
If the Client cancels the wedding or the musician's Musician.	s services, the deposit will be retained by the
If the Musician cancels the performance for some noise control, the Musician will refund all monies paid by ocate an alternate musician.	
This contract is hereby considered by both parties conditions set forth herein.	to be legal and binding in accordance to the
Client printed full name	
Client signature	Date
Musician signature	Date