



BENJAMIN ROLLINGS, D.M.
Pianist | Organist | Photographer

ORGAN WEDDING REPERTOIRE

Updated August 2021

Notes

- The list below includes only a few of countless pieces that are suitable for a wedding. If there is something that you would like that is not on the list, it is quite possible I can play it, provided there is sufficient time to prepare (usually a few weeks). In such case, a *Special Music Request Fee* (\$20) will apply to the contract in order to cover the additional cost of purchasing the score and for extra preparation time.
- Click on the blue-highlighted text to hear a recording on YouTube. Please note these recordings are by other performers. I will likely play each piece with a slightly different interpretation than the recording.
- Music that was originally written for the organ is much more effective than an arrangement.

Legend

- **Bold** selections are suggested starting points to consider before exploring other repertoire
- P = Prelude (pre-service), also seating of the mothers, procession of the bridal party, etc. Some selections may also be appropriate for quiet background music during the lighting of the unity candle or some other ceremony
- E = Entrance of the bride (usually excerpted)
- C = Communion
- R = Recessional/postlude
- * = a selection appropriate for the Christmas season

SOLO ORGAN

(music written specifically for the instrument)

BACH, Johann Sebastian

Fantasia super 'Valet will ich dir geben' ("All Glory Laud and Honor"), BWV 735 [P, R]

Herr Christ der ein'ge Gottes-Sohn, BWV 601 [P, R]

Liebster Jesu, wir sind hier ("Dearest Jesus, We Are Here"), BWV 731 [P, C]

Praeludium and Fugue in C, BWV 531 [P, R]

Praeludium and Fugue in D, BWV 532 [P, R]

Vom Himmel hoch, da komm' ich her ("From Heaven Above to Earth I Come"), BWV 700 [R*]

Wachtet auf, ruft uns die Stimme ("Sleepers, Wake! A Voice is Calling") from *6 Chorals Schübler*, BWV 645 [P, E]

BÉDARD, Denis

Festive Toccata (1998) [R]

Noël huron from 2 Noëls (1997) [P*]

Toccata sur 'Il est né, le divin Enfant' from 2 Noëls (1997) [R*]

Variations sur 'Sine Nomine' ("For All the Saints") [P]

BEST, William Thomas

Concert Fugue on a Trumpet Fanfare [R]

- BLOW, John
Voluntary on the Hundreth Psalm Tune [P]
- BOËLLMANN, Léon
Menuet gothique from *Suite gothique*, Op. 25 [P, E, R]
Prière à Notre-Dame (“Prayer in Notre Dame”) from *Suite gothique*, Op. 25 [P, C]
- BÖHM, Georg
Praeludium in C [P]
- BOYCE, William
Voluntary in D [R]
- BRAHMS, Johannes
O wie selig seid ihr doch, ihr Frommen from *11 Choralverspiele*, Op. 122 [P]
Es ist ein Ros' entsprungen (“O How a Rose E'er Blooming”) from *11 Choralverspiele*, Op. 122 [P*]
- BUXTEHUDE, Dietrich
Praeludium in C, BuxWV 137 [P, R]
- CONTE, David
Meditation on Silent Night (Stille Nacht) [P*]
- DUPRÉ, Marcel
Cortège et Litanie, Op. 19, No. 2 [P]
- DURUFLÉ, Maurice
Méditation, Op. posth. [P, C]
- FLETCHER, Percy
Festival Toccata [P]
- FISCHER, Michael Gotthard
Valet will ich dir geben (“All Glory, Laud and Honor”) [P]
- FRANCK, César
Cantabile from 3 Pièces pour grand orgue [P, C]
Chorale No. 1 in E major [P, C]
- GIGOUT, Eugène
Scherzo from 10 Pièces pour Orgue [P]
Grand chœur dialogué from 6 Pièces d'orgue [E, R]
- GUILMANT, Alexandre
Cantabile in F major, Op. 41, No. 4 [P, C]
Élévation in A-flat major, Op. 25, No. 2 [P, C]
March in D major, Op. 39, No. 3 [PR]
Prelude in E-flat major, Op. 41, No. 1 [P]
Scherzo Symphonique in C major, Op. 65, No. 2 [P]
- HAYDN, Joseph
Selections from Flötenuhr (Musical Clock, 1792) [P]
- HEGARTY, David H.
My Faith Looks Up to Thee (Olivet) [P, C]

HOWELLS, Herbert

Psalm-Prelude, Set 1, Op. 32, No. 2 (based on Psalm 37:11) [P, C]

KAUFFMANN, Georg Friederich

Ein feste Burg ist unser Gott ("A Mighty Fortress Is Our God") [R]

KREBS, Johann Ludwig

'Little' Prelude and Fugue in C major, BWV 553 (formerly attributed to Bach) [P, R]

'Little' Prelude and Fugue in F major, BWV 556 (formerly attributed to Bach) [P, R]

'Little' Prelude and Fugue in B \flat major, BWV 560 (formerly attributed to Bach) [P, R]

JACOB, Gordon

Festal Flourish [P, E, R]

JOHNSON, David N.

Trumpet Tune in A [E, R]

Trumpet Tune in D [E, R]

JONGEN, Joseph

Cantabile from *Quatre piéces pour orgue*, Op. 37 [P, C]

Marche religious, Op. 38 [P]

KARG-ELERT, Sigfried

***Nun danket alle Gott (March Triomphale)* ("Now Thank We All Our God") [E, R]**

LANG, Craig Sellar

Fanfare, Op. 85 [E, R]

Tuba Tune in D major, Op. 15 [R]

LANGLAIS, Jean

Pasticcio from *Organ Book* [R]

LAUBENGAYER, Paul

In Dulci Jubilo ("Good Christian Men, Rejoice") [R*]

LEAVITT, John

Of the Father's Love Begotten (Divinum mysterium) [CP]

LEMMENS, Jaques-Nicolas

Fanfare from *École d'orgue*, Part II, No. 27 [R]

LORET, Clément

Prière, Op. 42 [P, C]

MCCABE, Michael

Trumpet Tune [E, R]

MANZ, Paul

***Let Us Ever Walk with Jesus*, Op. 21 (*Lasset uns mit Jesu ziehen*) [P]**

To Shepherds as They Watched by Night, Op. 7, No. 5 (Nobis Nascitur) [CP]

MATTHIAS, William

Processional [P]

Fanfare [F]

MENDELSSOHN, Felix

Adagio from Sonata in F minor, Op. 65, No. 1 [P, C]

MILFORD, Robin

Chorale Prelude on "St. Columba" ("The King of Love My Shepherd Is"), Op. 14 [P, C]

PAXTON, David

Berceuse [P, C]

PEETERS, Flor

Morning Hymn [P]

PURVIS, Richard

Prelude on 'What Child is This?' (Greensleeves) [CP]

REGER, Max

Benedictus, Op. 59, No. 9 [P]

RUTTER, John

Prelude on 'God rest you merry, gentlemen' [R*]

TELEMANN, Georg Philipp

Wie schön leuchtet ("How Lovely Shines the Morning Star") [P*]

THALBEN-BALL, G. T.

Elegy [P, C]

VIERNE, Louis

Berceuse (sur les paroles classiques) ("Lullaby") from *24 Pièces en style libre*, Op. 31 [P, C]

Carillon de Westminster from *24 Pièces de Fantaisie, Suite No. 3*, Op. 54 [R]

Communion, Op. 8 [C]

Préambule from *24 Pièces en style libre*, Op. 31 [P]

VINER, Alan

CWM Rhondda [P, C]

WAGNER, Douglas E.

A Festive Trumpet Tune (after Psalm 81:3) [E, R]

Meditation [P, C]

Postlude [R]

WALOND, William

Cornet Voluntary [R]

Voluntary No. 5 in G major [P, R]

WALTHER, Johann Gottfried

Lobe den Herren, den mächtigen König der Erhen ("Praise to the Lord, the Almighty") [P]

WHITE, Jack Noble

Air and Chorale on PICARDY [P]

WIDOR, Charles-Marie

Adagio from Symphony No. 5 in F minor, Op. 42, No. 1 [P]

Toccata from Symphony No. 5 in F minor, Op. 42, No. 1 [R]

YOUNG, Gordon
A Mighty Fortress Is Our God (Ein' Feste Burg) [R]

ARRANGEMENTS FOR SOLO ORGAN

(music originally composed for other instruments/voices)

BACH, Johann Sebastian

Air from Suite No. 3 in D major, BWV 1068 ("On the G-string") (arr. Edward S. Barnes) [P, C]
Jesu, Joy of Man's Desiring (properly, *Jesu, meiner Seelen Wonne* or "Jesus Shall Remain My Joy"), from *Herz und Mund und Tat und Leben*, BWV 147 (arr. E. Power Biggs) [P]
Nun danket alle Gott from cantata, BWV 79 (Claude Means) [P, E, R]
Siciliano from Sonata No. 2 for Flute and Clavier BWV 1031 (arr. William T. Best) [P]
Sheep May Safely Graze (arr. Virgil Fox) [P, C]

BARBER, Samuel

Adagio for Strings, Op. 11 (arr. William Strickland) [P]

BERLIOZ, Hector

L'Adieu des Bergers à la Sainte Famille ("Farewell of the Shepherds to the Holy Family") from *L'Enfance du Christ*
 (arr. Alexandre Guilmant) [P*]

DANDRIEU, François

Les Fifres ("The Fifers") from *Pièces de Clavecin*, Quatrième Suite (E. Power Biggs) [P]

CAMPRA, André

Rigaudon from *Idomenée* [E, R]

CHARPENTIER, Marc-Antoine

Prélude (from the *Te Deum*) (arr. Christopher Morris) [E, R]

CLARKE, Jeremiah

Prince of Denmark's March [often misattributed to Henry Purcell] (arr. Walter Buszin) [E]
Trumpet Tune in D major [often misattributed to Henry Purcell] (arr. Henry J. Ley) [E]

COUPERIN, François

Le Trophée ("The Trophy") from *Pièces de clavicin*, Book 4 (arr. E. Power Biggs) [R]

DUKAS, Paul

Fanfare from *La Péri* (arr. Gower, Robert) [E]

ELGAR, Sir Edward

Nimrod from *'Enigma' Variations*, Op. 36 (arr. W. H. Harris) [P]

FRANCK, César

Panis Angelicus (arr. Henry Geehl) [P, C]

HANDEL, George Frederick

Air from *Water Music*, Suite No. 1, HWV 348 [P, E, C]
Alla Hornpipe from *Water Music*, Suite in D major, HWV 349 [R]
La Réjouissance ("The Rejoicing") from *Music for the Royal Fireworks*, HWV 351 [P, R]
Largo (actually "Ombra mai fu" from *Xerxes*, HWV 40) [P]
Overture from *Music for the Royal Fireworks*, HWV 351 [E]
Pastoral Symphony from *Messiah* [P]

- HAYDN, Joseph
Austrian Hymn (Don Hustad) [R]
- MAHLER, Gustav
Adagietto from Symphony No. 5 [P, C]
- MARCELLO, Benedetto
Psalm 19 (properly, Psalm 18 or *I cieli immensi narrano*, S. 618) from *Estro poetico-armonico* (arr. Walter E. Buszin)
[E]
- MENDELSSOHN, Felix
Wedding March from *A Midsummer Night's Dream* [E, R]
- MOURET, Jean Joseph
Rondeau from *Fanfares et Simphonies* (used as theme for *Masterpiece Theatre*) [E, R]
- MOZART, Wolfgang Amadeus
Adagio (for the Glass Harmonica), K. 356 (arr. E. Power Biggs) [P, C]
- PACHELBEL, Johann
Canon in D major [P, E]
- PARADIS, Maria-Theresia von (attributed)
Sicilienne (arr. Robert Gower) [P, C]
- RACHMANINOFF, Sergei
Intermezzo from *Aleko* (1892) (arr. Benjamin Rollings) [P]
- RODGERS, Richard
Wedding Processional ("Maria") from *The Sound of Music* [E]
- STRAUSS, Richard
***Feierlicher Einzug der Ritter des Johanniterordens* ("Solemn Entrance of the Knights of St. John")** (arr. Max Reger)
[P]
- WAGNER, Richard
Bridal Chorus from the opera, *Lohengrin* [E]

HYMNS

I can play virtually any hymn on the organ and have countless arrangements. Below are some hymn suggestions:

A Mighty Fortress Is Our God
Abide with Me
All Creatures of Our God and King
All Glory, Laud and Honor
All People that on earth do dwell
All Things Bright and Beautiful
Amazing Grace
Be Though My Vision
Blessed Assurance
Blessed Be the Tie That Binds
Come Thou Fount of Every Blessing
Eternal Father Strong to Save

Faith of Our Fathers
For the Beauty of the Earth
Go, My Children, with My Blessing
Great Is Thy Faithfulness
Guide me, O Thou Great Redeemer
Immortal, Invisible
It is Well with My Soul
Jesus Loves Me
Joyful, Joyful, We Adore Thee
Just as I am
How Great Thou Art
I Am the Bread of Life
Lord of All Hopefulness
Lord of the Dance
Love Divine, All Loves Excelling
Make Me a Channel of Your Peace
My Hope Is Built
Morning Has Broken
Nearer, My God, to Thee
O God Our Help in Ages Past
Of the Father's Love Begotten
Praise to the Lord, the Almighty
Praise My Soul the King of Heaven
Savior Like a Shepherd Lead Us
Take My Life and Let It Be
The Church's one Foundation
The Lord's My Shepherd
Thine Be the Glory
What a Friend We Have in Jesus

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