



BENJAMIN ROLLINGS, D.M.  
Pianist | Organist | Photographer

# PIANO WEDDING REPERTOIRE

Updated August 2021

## Notes

- The solo piano repertory is vast! The list below includes only a few of countless pieces that are suitable for a wedding. If there is something that you would like that is not on the list, it is quite possible I can play it, provided there is sufficient time to prepare (usually a few weeks or less). In such case, a *Special Music Request Fee* (\$20) will apply to the contract in order to cover the additional cost of purchasing the score and for extra preparation time.
- Click on the blue-highlighted text to hear a recording on YouTube. Please note these recordings are by other performers. I will likely play each piece with a slightly different interpretation than the recording.
- Music that was originally written for the piano is much more effective than an arrangement.

## Legend

- **Bold** selections are suggested starting points to consider before exploring other repertoire
- P = Prelude (pre-service), also seating of the mothers, procession of the bridal party, etc. Some selections may also be appropriate for quiet background music during the lighting of the unity candle or some other ceremony
- E = Entrance of the bride (usually excerpted)
- R = Recessional/postlude
- \* = a selection appropriate for the Christmas season

## SOLO PIANO

(music written specifically for the instrument)

### ALBÉNIZ, Isaac

*Evocación* from *Iberia* [P]

### BACH, Johann Sebastian

**Aria from *Aria mit verschiedenen Veränderungen* (Goldberg Variations), BWV 988 [P, E]**

**English Suite No. 1 in A Major, BWV 806 – 5. Sarabande [P]**

English Suite No. 4 in F Major, BWV 809

4. Sarabande [P]

5. Menuet-I [P, E]

French Suite No. 4 In E-Flat Major, BWV 815 – 4. Gavotte I-II [P]

French Suite No. 5 In G Major, BWV 816

**4. Gavotte [P, E, R]**

5. Bourrée [P, R]

French Suite No. 6 In E Major, BWV 817

**3. Sarabande [P]**

6. Petit Menuet [P, R]

Partita No. 1 in B-Flat Major, BWV 825

4. Sarabande [P]

**5. Menuet-II [P]**

Partita No. 2 in C Minor, BWV 826 - 4. Sarabande [P]

Partita No. 4 in D Major, BWV 828

**2. Allemande [P, E]**

**5. Sarabande [P]**

Partita No. 5 in G Major, BWV 829

**5. Tempo di Minuetto [P, R]**

6. Passepied [P, E, R]

**Prelude and Fugue in C major BWV 846 from Das wohltemperierte Klavier, Book I [P]**

Prelude and Fugue in G-sharp minor, BWV 863 from Das wohltemperierte Klavier, Book I [P]

BARBER, Samuel

Nocturne: Homage to John Field, Op. 33\* [P]

BEETHOVEN, Ludwig van

Largo appassionato from Sonata No. 2 in A major, Op. 2, No. 2 [P]

Adagio cantabile from Sonata No. 8 in C minor, Op. 13 'Pathétique' [P, E]

**Menuetto: moderato e grazioso from Sonata No. 18 in E-flat major, Op. 31, No. 3 [P, E]**

**Moderato cantabile e molto espressivo from Sonata No. 31 in A-flat major, Op. 110 [P]**

BOULANGER, Lili

*D'un jardin clair (Of a Clear Garden)* from 3 Moreaux

BRAHMS, Johannes

**Andante espressivo from Sonata No. 3 in F minor, Op. 5 [P]**

Ballade in B major, Op. 10, No. 4 [P]

**Intermezzo in A Flat major, Op. 76, No. 3 [P]**

Intermezzo in B Flat major, Op. 76, No. 4 [P]

**Intermezzo in A major, Op. 76, No. 6 [P]**

Intermezzo in A Minor, Op. 116, No. 2 [P]

Intermezzo in E Major, Op. 116, No. 4 [P]

**Intermezzo in E Major, Op. 116, No. 6 [P, E]**

**Intermezzo in E Flat Major, Op. 117, No. 1 [P, E]**

Intermezzo in A major, Op. 118, No. 2 [P]

Intermezzo in C major, Op. 119, No. 3 [R]

CHOPIN, Fryderyk

**Nocturne in E-flat major, Op. 9, No. 2 [P, E]**

Etude in E major, Op. 10, No. 3 [P]

Etude in A-flat major, Op. 25, No. 1 [P, R]

Prelude in A major, Op. 28, No. 7 [P]

Prelude in F sharp major Op. 28, No. 13 [P]

Prelude in D flat major, Op. 28, No. 15 ("Raindrop") [P]

**Prelude in A flat major, Op. 28, No. 17 [P]**

Nocturne in B major, Op. 32, No. 1 [P, E]

**Berceuse, Op. 57 [P]**

**Barcarolle in F-sharp, Op. 60 [P]**

DEBUSSY, Claude

*Réverie* [P]

**Arabesque No. 1 [P, R]**

**Nocturne [P]**

*Clair de Lune* (Moonlight) from *Suite Bergamasque* [P]

***La fille aux cheveux de lin* ("The Girl with the Flaxen Hair") from *Préludes*, Book I [P]**

*Bruyères* (Heather) from *Préludes*, Book II [P]

ELGAR, Edward

***Salut d'amour* ("Love's Greeting"), Op. 12 (transcribed by the composer) [P]**

FIELD, JOHN

*Nocturne in E-flat major, H. 37*

GRANADOS, Enrique

*Oriental from 12 Danzas españolas* [P]

GRIEG, Edvard

*Lyric Pieces*

Arietta, Op. 12, No. 1 [P, E]

Melody, Op. 47, No. 3 [P]

Nocturne, Op. 54, No. 4 [P]

Wedding Day at Trolldhaugen, Op. 65, No. 6 [P, E, R]

HANDEL, George Frideric

*Chaconne in G major, HWV 435* [P, E, R]

*Suite No.1 in B flat major HWV434 - 3. Aria con variazioni* [P, E, R]

*Harpichord Suite No. 5 in E, HWV 430 - 4. Air con variazione "The Harmonious Blacksmith"* [P,E,R]

HAYDN, Joseph

Menuet from Sonata No. 47 in B minor Hob. XVI:32 [P]

*Adagio e cantabile* from Sonata No. 59 in E flat major Hob. XVI:49 [P]

LISZT, Franz

*Abendglocken* ("Evening Bells") from *Weihnachtsbaum* ("Christmas Tree"), S. 186 [P\*]

*Liebestraum* No. 3, S.541/3 [P]

*Années de pèlerinage: deuxième année, Italie, S. 161*

1. *Sposalizio* [P]

4. *Sonetto 47 del Petrarca* [P]

Un sospiro from 3 Concert Etudes, S. 144/3 [P]

MESSIAEN, Olivier

Regard du Père ("Gaze of the Father") from *Vingt regards sur l'Enfant-Jésus* [P\*]

MOZART, Wolfgang Amadeus

Andante cantabile con espressione from Sonata No. 8 in A Minor, K. 310 [P]

Andante con espressione from Sonata No. 9 in D Major, K. 311 [P, E]

Andante cantabile from Sonata No. 10 in C Major, K. 330 [P]

*Adagio* from Sonata No. 12 in F Major, K. 332 [P]

*Andante* from Sonata No. 16 in C Major, K. 545 [P, E]

*Adagio* from Sonata No. 18 in D Major, K. 576 [P]

PROKOFIEV, Sergei

Andante sognando from Sonata No. 8 in B-flat major, Op. 84 [P]

*Romeo and Juliet before Parting* from *Ten Pieces from Romeo and Juliet*, Op. 75 [P]

RACHMANINOFF, Sergei

*Moment musical in D-flat major, Op. 16, No. 5* [P]

*Prelude in D major, Op. 23, No. 4* [P]

Prelude in G-flatmajor, Op. 23, No.10 [P]

*Prelude in G major, Op. 32, No. 5* [P]

Etude-Tableau in C major, Op. 33, No. 2 [P]

Etude-Tableau in G minor, Op. 33, No. 7 [P]

RAVEL, Maurice

Assez lent, avec une expression from *Valses nobles et sentimentales* [P]

*À la manière de Borodine* [P, E]

*À la manière de Chabrier* [P]  
 Prélude [P]  
**Menuet from *Le tombeau de Couperin*** [P, E]  
 Menuet sur le nom d'Haydn [P, E]

SATIE, Erik  
 3 Sarabandes [P]  
**3 Gymnopédies** [P, E]

SCARLATTI, Domenico  
 Sonata in B minor, K. 87 [P]  
**Sonata in D major, K. 96 'La caccia'** [R]  
 Sonata in A minor, K. 175 [R]  
**Sonata in D minor, K. 213** [P]  
**Sonata in E major, K. 135** [P, R]  
 Sonata in G major, K. 260 [R]  
**Sonata in E major, K. 380 'Cortège'** [P, E]

SCHUBERT, Franz  
**Impromptu in B Flat Major, Op. 142, D. 935, No. 3** [P, E]  
 Impromptu in G-flat major, Op. 90, D. 899, No. 3 [P]  
**Andante from Sonata No. 13 in A major, D. 664** [P, E]  
**Andante from Sonata No. 14 in A minor, D. 784** [P, E]  
 Andante from Sonata No. 18 in G, D. 894 [P]

SCHUMANN, Robert  
 Aria from Sonata No. 1 in F Sharp Minor, Op. 11 [P]  
 Fantasiestücke, Op. 12 – No. 1. Des Abends - Sehr innigzuspielen [P, E]  
**Symphonic Etudes, Op. 13**  
 Etude XII [R]  
 Variation V [P]  
**Kinderszenen, Op. 15**  
 No. 1. *Von fremden Landern und Menschen* ("Of Foreign Lands and People") [P]  
 No. 6. *Wichtige Begebenheit* ("An Important Event") [P, E, R]  
 No. 7. *Traumerei* ("Dreaming") [P]  
 No. 8. *Am Camin* ("By the Fire-side") [P]  
 No. 12. *Kind im Einschlummern* ("Child Falling Asleep") [P]  
 No. 13. *Der Dichterspricht* ("The Poet Speaks") [P]  
 Langsamgetragen from Fantasie in C Major, Op. 17 [P]  
 Andantino - Getragen from Sonata No. 2 in G Minor, Op. 22 [P]  
**Waldszenen, Op. 82**  
 1. *Eintritt* ("Entry") [P, E]  
 3. *Einsame Blumen* ("Lonely Flowers") [P]  
 7. *Vogel als Prophet* ("Bird as Prophet") [P]  
 9. *Abschied* ("Farewell") [P]

SCRIABIN, Alexander  
 Prelude in D-flat major, Op. 11, No. 15 [P]  
**Prelude in A-flat major, Op. 11, No. 17** [P]  
**Prelude in B major, Op. 16, No. 1** [P]  
 Prelude in G-flat major, Op. 16, No. 3 [P]  
**Prelude in D-flat major-C major, Op. 31, No. 1** [P]  
 Prelude in F-sharp major, Op. 33, No. 2 [P]  
**Prelude in B major, Op. 37, No. 3** [P]  
 Prelude in C major, Op. 48, No. 2 [P]  
**Poème in F-sharp major, Op. 32, No. 1** [P]

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## ARRANGEMENTS FOR SOLO PIANO: CLASSICAL

(music originally composed for other instruments/voices)

BACH, Johann Sebastian

*Jesu of Man's Desiring* (properly, *Jesu, meiner Seelen Wonne*), from the cantata, *Herz und Mund und Tat und Leben*, BWV 147

BEETHOVEN, Ludwig van

*Hymn to Joy* (*Joyful, Joyful, We Adore Thee*, also known as *Ode to Joy*) from Symphony No. 9 in D minor, Op. 125

BORODIN, Alexander

*Polovetsian Dance* from *Prince Igor* [R]

CLARKE, Jeremiah

*Prince of Denmark's March* (often misattributed to Henry Purcell) [E, R]

MENDELSSOHN, Felix

*Wedding March* from *A Midsummer Night's Dream* [R]

MOURET, John Joseph

*Rondeau* from *Fanfares et Simphonies* (used as the theme for Masterpiece Theatre) [E, R]

PACHELBEL, Johann

*Canon in D* [P, E]

PUCCINI, Giacomo

*O mio babbincaro* from *Gianni Schicchi* [P]

*Nessundorma* from *Turandot* [P]

*Un bel di vedremo* from *Madama Butterfly* [P]

SCHUBERT, Franz

*Ave Maria*, D. 839 [P, C]

WAGNER, Richard

*Bridal Chorus* (*Wedding March* from *Lohengrin*) [E]

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## ARRANGEMENTS FOR SOLO PIANO: POP

(music originally composed for other instruments/voices)

ALLEN, Sarah, Daryl Hall and John Oates

*You Make My Dreams* [R]

BLAKE, Eubie

*Memories of You* from *The Benny Goodman Story* [P, E]

CARMICHAEL, Hoagy  
*Stardust* [P]

DARLING, Ryann  
*I Choose You* [P]

DYLAN, Bob  
*Make You Feel My Love* [P, E]

HODGES, David and Christina PERRI  
*A Thousand Years* (arr. Jon Schmidt, used by The Piano Guys) [P, E]

HOLLAND, Edward, Lamont Dozier, and Brian Holland  
*How Sweet It Is (to Be Loved by You)* [R]

HORNER, James  
*My Heart Will Go On* from *Titanic* [P]

JOHN, Elton  
*Can You Feel the Love Tonight* from Disney's *The Lion King* [P, E]  
*Your Song* (arr. By Kevin P. Holt) [P]

MENKEN, Alan  
*Beauty and the Beast* from Disney's *Beauty and the Beast* [P]  
*A Whole New World* from Disney's *Aladdin* [P, R]

O'NEAL, Ryan Curtis  
*Turning Page* from *The Twilight Saga: Breaking Dawn* [P, E]

PRESLEY, Elvis (George David Weiss, Hugo Peretti, Luigi Creatore)  
*Can't Help Falling in Love* [P, E]

SCHÖNBERG, Claude-Michel  
*Castle on a Cloud* from *Les Misérables* [P]

SHIMOMURA, Yoko  
Concert Paraphrase on "Dearly Beloved" [P]

SCOTT, Calum, Corey Sanders and Jonathan Maguire  
*You Are the Reason* [P, E]

TRADITIONAL  
*Danny Boy* [P]  
*O When the Saints Go Marching In* [R]

WEBBER, Andrew Lloyd  
*Memory* from *Cats* [P]

YANCY, Marvin and Chuck Jackson  
*This Will Be (an Everlasting Love)* [R]

YOUNG, Victor  
*When I Fall in Love* [P]

YIRUMA  
*River Flows in You* [P, E, C]

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ARRANGEMENTS FOR SOLO PIANO: COMTEMPORARY PRAISE  
(music originally composed for other instruments/voices)

ASBURY, Cory, Caleb Culver, and Ran Jackson  
*Reckless Love*; transcribed by YoungMin You [P]

CARNES, Kari Jobe, Cody Canres, Steven Furtick and Christ Brown  
*The Blessing* [P, C]

HEILIGENTHAL, Kalley; Gabriel Wilson, Chris Greely, and Bobby Strand  
*Ever Be* [P]

SCZEBEL, Pat  
*Jesus, Thank You* [P, E]

SMITH, Henry  
*Give Thanks* [P, E]

WICKHAM, Phil  
*Beautiful* [P, E]

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HYMNS

I can play virtually any hymn on the piano and have several arrangements. Below are some hymn suggestions:

*A Mighty Fortress Is Our God*  
*Abide with Me*  
*All Creatures of Our God and King*  
*All Glory, Laud and Honor*  
*All People that on earth do dwell*  
*All Things Bright and Beautiful*  
*Amazing Grace*  
*Be Though My Vision*  
*Blessed Assurance*  
*Blessed Be the Tie That Binds*  
*Come Thou Fount of Every Blessing*  
*Eternal Father Strong to Save*  
*Faith of Our Fathers*  
*For the Beauty of the Earth*  
*Give Thanks*  
*Go, My Children, with My Blessing*  
*Great Is Thy Faithfulness*  
*Guide me, O Thou Great Redeemer*  
*Immortal, Invisible*  
*It is Well with My Soul*  
*Jesus Loves Me*

*Joyful, Joyful, We Adore Thee  
Just as I am  
How Great Thou Art  
Lord of All Hopefulness  
Lord of the Dance  
Love Divine, All Loves Excelling  
Make Me a Channel of Your Peace  
My Hope Is Built  
Morning Has Broken  
Nearer, My God, to Thee  
O God Our Help in Ages Past  
Of the Father's Love Begotten  
Praise to the Lord, the Almighty  
Praise My Soul the King of Heaven  
Savior Like a Shepherd Lead Us  
Take My Life and Let It Be  
The Church's one Foundation  
The Lord's My Shepherd  
Thine Be the Glory  
What a Friend We a Have in Jesus*

Sample